



Writing Narrative

for Story books

KS2

Welcome to

KS2 NARRATIVE WRITING



Purpose driven learning objectives:

- Writing for purpose
- Writing for audience
- Developing a sequence of ideas
- Completing questionnaires / surveys
- Analysing feedback
- Story structure
- Character creation
- Conflict and resolution
- Dynamic media





YOUR NAME

YOUR CLASS

YOUR AGE

YOUR GOAL

Put Your Ideas Here



Any more ideas?





Connecting

THE STORY TO ITS AUDIENCE

Before you dive in and write the story, it makes good practice to find out if your ideas for your story match what your audience wants.

Why?

When you know what your audience wants, you can shape your ideas into something your audience will love.

Not only that!

When you know who your audience is, you'll be able to use characters and words that really capture their interest.



Connecting

THE STORY TO ITS AUDIENCE



Sometimes, story ideas need a little work. This is perfectly NORMAL. If you aim to write a story for a younger age group, understanding what's right for them and what they find entertaining is a great place to start! The same applies if you want to write a story for your own age group.

Brainstorming ideas with your audience is often a great way to find out what they might like to read about in a story.

Connecting

THE STORY TO ITS AUDIENCE

It's good to know your audience as well as you can because then you will know what they like. This might include things such as:

- Their age?
- Do they like boy things or girl things?
- Do they have brothers and sisters?
- Do they like playing outside?
- Do they like video games?
- Do they like fantasy creatures?
- Do they like to read adventure stories, mysteries, fantasy or something else?





Connecting

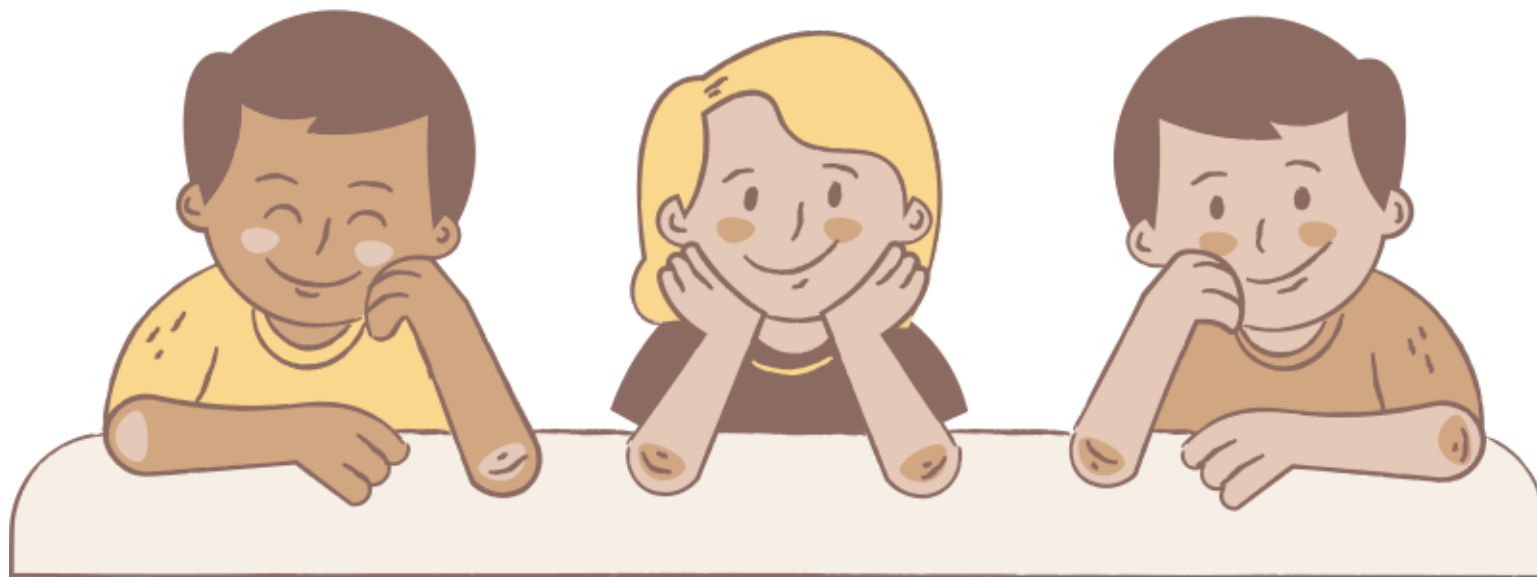
THE STORY TO ITS AUDIENCE



It's time to start asking questions. Create a questionnaire to survey your potential audience. You can ask them questions to see if they like your story ideas, general questions about stories they read, or a mixture of both. Here are a few examples:

- What is your favourite book and why do you like it?
- Do you like stories with battles?
- Do you like stories with mythical creatures?
- Do you like stories with enchanted forests?
- Do you like stories set at school?

Go to the Story Survey worksheet and write down questions for your audience to answer.



Connecting

THE STORY TO ITS AUDIENCE

What did you discover from your Story Survey? Write it down here. This is your chance to align your story ideas with your audience's likes and dislikes.

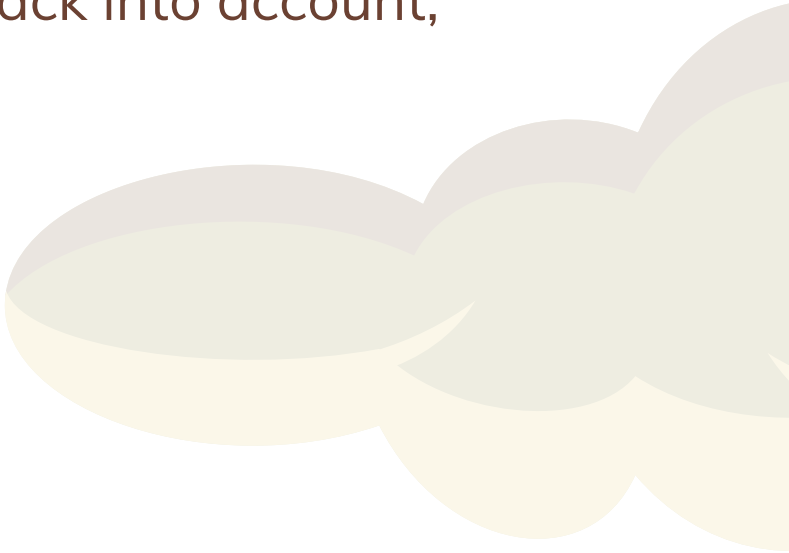




Connecting

THE STORY TO ITS AUDIENCE

Based on your original ideas and taking your audience feedback into account, write down your final story idea in the space below.



Break it Down

GET CLEAR



WHO'S YOUR MAIN CHARACTER?

WHAT'S THE CONFLICT?

WHERE IS IT HAPPENING?

Break it Down

GET CLEAR

WHEN WAS IT?

WHO OR WHAT IS
THE ENEMY?

WHAT COULD BE
DONE DIFFERENTLY?

Break it Down

GET CLEAR

WHO CAN HELP?

HOW CAN THEY HELP?

WHAT'S THE RESULT IF
THEY ARE SUCCESSFUL?

Break it Down

GET CLEAR

WHAT'S THE
RESOLUTION?

ADD NOTES HERE

ADD NOTES HERE



Character PROFILES

Write down your character names. Then write a little bit about them and their part in the story. Are they part of the problem or are they a part of the solution?

CHARACTER NAME:

CHARACTER NAME:

CHARACTER NAME:



Character DRAWING

What does your character look like? Write their name below and sketch them in the blank space opposite. Think of how they're feeling when you sketch them. Are they feeling happy? Are they sad? Are they excited or brave? Are they confident or are they shy? What can draw to show this?

CHARACTER NAME:





Character PROFILE

This is a bigger character profile where you get to really know them. Write down the parts of your character that are important to the story. You'll need to understand what they want & what they're getting. Do they have a super strength? Do they have a weakness? What are they willing to risk to get what they want? Who is willing to help them? Who are their friends? Who are their enemies? What do they understand about the world around them, and add anything else you think is an important part of their personality/experience within your story.

CHARACTER NAME:

WHAT'S THEIR PROBLEM?:

WHAT DO THEY WANT?

WHO WANTS TO STOP THEM?

CAN THEY FIND A SOLUTION?

WHO CAN HELP?

WHAT RISK IS INVOLVED?

WHAT ARE THEIR STRENGTHS?

WHAT ARE THEIR WEAKNESSES?

CAN YOU THINK OF ANY OTHER CHARACTER DETAIL THAT IS IMPORTANT TO HELP YOU WRITE YOUR STORY?



Character

DESCRIPTION ADJECTIVES

Write down how you might describe your character to a friend.

Do they have long wavy hair?

Do they shout when they talk?

Do they creep or stomp when they walk?

Do they smile sweetly?

Do they giggle or cackle?

Do their eyes sparkle emerald green?

Use the questions as examples of adjectives you could describe your character with.

CHARACTER NAME:

HOW DO THEY BEHAVE - NAUGHTY, GOOD, BRAVE,?:

HOW DO THEY TALK - LOUD, QUIET,, FAST, SLOW?

WHAT COLOUR IS THEIR HAIR - RED, BROWN, GOLDEN?

DO THEY HAVE DISTINGUISHING FEATURES - FRECKLES, GLASSES, BANDAGES, A HAT?

WHAT ARE THEY LIKE AROUND OTHERS - CONFIDENT, SHY, CHEEKY?



Environmental

DESCRIPTION ADJECTIVES

Write down how you might describe the environment in your story.

Are there trees? What colour are the leaves? (green, brown, red)

Is it frosty, warm, rainy, windy?

Are their buildings, big or small?

Use the questions alongside as examples of adjectives you could describe the story's environment with. Don't worry if your story doesn't need some of these things. Use your imagination to discover what you can say about your story's environment so that your audience can see it in their mind.

IS IT COLD, HOT, RAINY, WINDY, SNOWY,?

DOES A ROOM HAVE FURNITURE? WHAT TYPE? IS IT WOODEN, PLASTIC, FABRIC?

WHAT'S THE GROUND MADE OF? A STONE GROUND, A GRAVEL GROUND, A TILED GROUND,?

IS THERE GRASS? IS IT LONG GRASS, SHORT GRASS, BURNT GRASS?

WHAT DOES THE AIR SMELL LIKE? IS IT SWEET? IS IT SMELLY? IS IT LIKE HOME-COOKED PIZZA?



Structure

Story structure can be set into three parts: a beginning, a middle and an end. Though, it's not always obvious where one part starts and the next begins.

It's useful to use these three markers:

1. The problem
2. The cause and effect of the problem
3. The solution (the fix) to the problem.

Let's take a look at each section and ask the right questions. Write your answers on the next page.

Part one: The Problem

Who has the problem?
Who/what else does it involve?
How long has it been going on for?

Part two: The Cause and Effect

What happens because of the problem?
What caused the problem?
Can anyone find a solution to the problem?
Who can help solve the problem?

Part three: The solution (the fix)

What's the idea behind the solution?
What are the steps to be taken to resolve the problem?
What's the effect of the problem being fixed?

Show the reader the answers to these questions through your character's eyes.

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Beginnings



Here are some possible beginnings to get your story off to a flying start. Use your creative thinking to finish these sentences.

Once upon a time ...

One day ...

On my way to school I ...

You might not know this about me but I ...

A long time ago ...

Storytime



It's now time to write your story draft, and when you're ready you can write your final version. There is a storybook template provided for you to begin and finish your story.

Bonus challenge:

You can present your whole story journey to your class so they can see how you created each part.

Extra Bonus challenge:

You can read your story to your class.

